



Salvage a badly scratched, beautifully shaped, silverware box! Handmade paper covers a multitude of flaws on garage-sale-finds that no amount of sanding can remove.

Materials Needed:

- Acrylic Paint
- Sand paper
- Craft knife or scissors
- Decoupage medium
- 2 sheets Marbled Momi Paper
- 3" burnishing plastic tool

Remove any lining that might remain inside the box. Clean, sand, and wipe down with tack cloth. Paint the wood where top and bottom boxes meet when box is closed. To cut paper for the top of the box, turn box upside down on the wrong side of the marbled momi paper. Trace the outline with a soft pencil, carefully turn up on the sides & add the height of the lid to the tracing plus $\frac{1}{4}$ ", or the equivalent to the width of the wood. To cut pieces for inside the lid and the inside bottom of the box, trace around top and sides—don't add the $\frac{1}{4}$ ". Cut two of these if top and bottom of your box are the same. For the strip that will wrap the outside of the bottom of the box, trace the box on it's side and add $\frac{3}{4}$ ". Using one strip to wrap all the way around the box would be great, but if necessary, cut 2 strips to be joined in an unobtrusive place. For the underside of the bottom box, trace around the top and cut one more piece $\frac{1}{4}$ " smaller all the way around than the tracing.

Lay the marbled momi face up on the top of the box and lightly crease the top edge down all the way around. Remove and cut a square smaller but almost the same size as the square that is formed by the intersecting folds. Coat the top of the lid with decoupage medium, center the piece of marbled momi cut for the top face up, and smooth the paper into place. Lightly burnish and wipe off any excess decoupage medium with a damp rag. Coat the front of lid with medium, especially on the top edge and smooth flap down. The edges should wrap or join neatly. Coat with medium and make the join. Continue around the box lid. Burnish gently to make sure adhesion is tight. Trim any overhang with a craft knife after it's dried, if necessary. Re-glue and burnish any loose places.

Before lining the inside of the bottom box, cut squares out of the four corners where the folds meet. Coat the inside with medium, lay the paper inside and smooth the bottom first, working your way up the inside edge. Gently burnish and make sure adhered well. Trim when dry, if necessary. Follow the same procedure for inside the box top.

To cover the outside of the bottom of the box, coat the outside with medium and line up the paper strip with the top edge. Start on the side, smoothing and working your way around the box. Cutting the square shapes out of the bottom corners allows the wrap to occur neatly underneath the box. Gently burnish. Place the box upside down on a protective cloth, and check to see that the final cut piece will completely cover the wraps from the sides. Coat with medium, smooth into place and burnish gently.

Touch up paint may be required to fix any small errors. You'll find the marbled momi to be easy to work with and forgiving up to a point.